

COMPOSITION										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Languages and music techniques	Analysis I-III	4	4	4		1/15	1,5	1,5	1,5	
	Auditory training I	4				1/15	1			
Culture, thought and history	History of Music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Composition and instrumentation	Composition I-IV	14	12	14	12	1/5	3	3	3	3
	Instrumentation and orchestration I-IV	6	6	6	6	1/5	2	2	2	2
	Contemporary composition techniques I-III		6	6	6	1/15		2	2	2
	Composition with electro-acoustic means I-II			6	6	1/7			1,5	1,5
Ensemble music	Choir I-II	4	4			S/D (3)	1,5	1,5		
Complementary instrumental training	Modern music				4	1/15			2	
	Improvisation / Improvisation and accompaniment I-II (1)	4	4			1/5	1,5	1,5		
	Second instrument / Complementary piano I-III (2)	2	2	2		1/1	0,5	0,5	0,5	
Complementary languages and musical technique	Harmony I-II	4	4			1/7	2	2		
	Counterpoint I-II	6	6			1/7	2	2		
	Fugue			6		1/7			2	
Conducting technique	Applied conducting I-II			4	4	1/7			1	1
Music technology	Composition technology I-II	4	4			1/15	1,5	1,5		
	Acoustics			4		1/15				1
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		20	20,5	15,5	13,5

- (1) . For students whose main instrument is polyphonic: Improvisation and accompaniment.
- (2) Students whose main instrument is melodic may choose between: Piano (classical or jazz) or complementary piano. If main instrument is polyphonic, the second instrument may be any from the classical or jazz course itineraries.
- (3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. Accordion										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	18	20	22	22	1/1	1,5	1,5	1,5	1,5
	Instrument technique I-II (1)	4	4			S/D (3)	1	1		
Ensemble music	Chamber music I-IV	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5
Complementary instrumental training	Jazz accordion I- IV	6	6	8	8	S/D (3)	1	1	1,5	1,5
	Jazz improvisation I-II		4	4		1/5		1	1	
	Second instrument I-II (2)		2	2		1/1		0,5	0,5	
	Repertoire I-II		4	4		1/5		1	1	
	Body technique	4				1/15	1,5			
Complementary languages and musical technique	Jazz harmony I	4				1/7	1,5			
	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		15,5	13,5	9,5	9

(1) This subject is taught as a group class to all 1st and 2nd year students.

(2) The second instrument may be any from the classical or jazz course itineraries.

(3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. HARP											
Area	Subjects	ECTS credits				Ratio	Hour of class per week				
		1°	2°	3°	4°		1°	2°	3°	4°	
Core subjects:											
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5	
	Auditory training I	4				1/15	1				
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5			
	Aesthetics and philosophy of music I			4		1/15			1,5		
	English	4				1/15	2				
Finance management and legislation	Professional development and entrepreneurship				4	1/15					1,5
Compulsory subjects for chosen specialism:											
Instrument	Principal instrument I-IV	20	22	24	22	1/1	1,5	1,5	1,5	1,5	
	Instrument technique I-II (1)	4	4			S/D (3)	1	1			
Ensemble music	Chamber music I-IV	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5	
	Group I-II		4	4		S/D (3)		1	1		
	Orchestra I-II			6	6	S/D (3)			2,5	2,5	
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1		
	Repertoire with piano I				2	1/1					0,75
	Improvisation and accompaniment I	4				1/5	1,5				
	Second instrument I-II (2)		2	2		1/1		0,5	0,5		
	Basso continuo I-II	4	4			1/5	1	1			
	Body technique	4				1/15	1,5				
Complementary languages and musical technique	Applied composition I		4			1/7		1,5			
Music technology	Music technology I	4				1/15	1,5				
	Acoustics		4			1/15		1			
Optional subjects	Optional subjects			8	8	-			-	-	
End-of-studies project	End-of-studies project				10	1/5					1,5
Total		60	60	60	60		15,5	13	11	10,7	5

- (1) This subject is taught as a group class to all 1st and 2nd year students.
- (2) The second instrument may be any from the classical or jazz course itineraries.
- (3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. SINGING										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship			4		1/15			1,5	
Compulsory subjects for chosen specialism:										
Voice	Principal instrument: Singing I-IV	16	20	18	18	1/1	1,5	1,5	1,5	1,5
Ensemble music	Chamber music I-II		4	4		S/D (2)		1,5	1,5	
	Concert training				6	1/7				1,5
Complementary instrumental training	Stylistic vocal repertoire I-IV	4	4	4	4	1/5	1	1	1	1
	Stage techniques I-IV	4	4	2	2	1/15	1	1	1	1
	Opera workshop I-II			4	3	1/15			1	1
	Vocal workshop I-II	4	4			1/15	1	1		
	Improvisation I	4				1/5	1,5			
	Second instrument / Complementary piano I-III (1)	2	2	2		1/1	0,5	0,5	0,5	
	Repertoire with piano I-IV	2	2	2	2	1/1	0,5	0,5	0,5	0,75
Languages as applied to singing	German as applied to singing I-II	4			1	1/15	1,5			0,5
	French as applied to singing I-II		4		1	1/15		1,5		0,5
	Italian as applied to singing I-II			2	1	1/15			1	0,5
	English as applied to singing			2		1/15			1	
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		16	14,5	13	11,25

(1) Students may choose between complementary piano or a second instrument (classical or jazz piano).

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. HARPSICHORD										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1°	2°	3°	4°		1°	2°	3°	4°
Core subjects:										
Musical languages and technique	Analysis I- IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	20	24	22	20	1/1	1,5	1,5	1,5	1,5
Group musicianship	Chamber music I-IV	4	4	4	4	S/D (2)	1,5	1,5	1,5	1,5
Ensemble music	Basso continuo (Harpsichord) I-IV	6	6	6	6	1/5	1,5	1,5	1,5	1,5
	Repertoire I-II	4	4			1/5	1	1		
	Improvisation and ornamentation I		4			1/5		1,5		
	Instrument tuning, mechanics and maintenance			2		1/15			1	
	Second instrument I-II (1)	2	2			1/1	0,5	0,5		
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
	Counterpoint I			6		1/7			2	
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Research methods and sources	Historical sources of the Renaissance and Baroque periods I-II			4	4	1/15			1,5	1,5
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		15	13,5	11,5	10,5

(1) The second instrument may be any from the classical or jazz course itinerary.

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. RECORDER										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	20	24	26	24	1/1	1,5	1,5	1,5	1,5
Ensemble music	Chamber music I-IV	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5
	Flute ensemble I-III (1)	4	4	4		S/D (3)	1	1	1	
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with harpsichord I-IV	2	2	2	2	1/1	0,5	0,5	0,5	0,75
	Improvisation and ornamentation I-II	4	4			1/5	1,5	1,5		
	Second instrument / Complementary piano I-II (2)	2	2			1/1	0,5	0,5		
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Research methods and sources	Historical sources of the Renaissance and Baroque periods I-II			4	4	1/15			1,5	1,5
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		15,5	13,5	9,5	9,75

- (1) Taught as a group class to all students enrolled in this subject.
- (2) Students may choose between complementary piano or a second instrument (classical or jazz piano, organ or harpsichord).
- (3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. GUITAR

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I- IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism: Obligatory subjects of speciality										
Instrument	Principal instrument I-IV	20	22	26	28	1/1	1,5	1,5	1,5	1,5
	Instrument technique I-II (1)	4	4			S/D (3)	1	1		
Ensemble music	Chamber music I-II	4	4			S/D (3)	1,5	1,5		
	Guitar ensemble I-IV (1)	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with piano I				2	1/1				0,75
	Jazz improvisation I-II		4	4		1/5		1	1	
	Second instrument I-II (2)		2	2		1/1		0,5	0,5	
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Jazz harmony I	4				1/7	1,5			
	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Notation, transcription and interpretation of musical documents	Tablature			4		1/15			1,5	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		16	14	9,5	8,25

(1) Taught as a group class for all students enrolled in this subject.

(2) The second instrument may be any from the classical or jazz course itineraries.

(3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION.
Clarinet, Bassoon, Flute, Oboe, Trombone, Horn, Trumpet, Tuba

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	18	18	18	18	1/1	1,5	1,5	1,5	1,5
	Related instrument I			8		S/D (4)			1,5	
	Instrument technique I-II (1)	4	4			S/D (4)	1	1		
Ensemble music	Chamber music I-IV	4	4	4	4	S/D (4)	1,5	1,5	1,5	1,5
	Orchestra/Band I-IV (2)	6	6	6	6	S/D (4)	2,5	2,5	2,5	2,5
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with piano I-IV	2	2	2	2	1/1	0,5	0,5	0,5	0,75
	Improvisation I-II		4	4		1/5		1,5	1,5	
	Second Instrument / Complementary piano I-II (3)	2	2			1/1	0,5	0,5		
	Instrument mechanics and maintenance			2		1/15			1	
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
	Music technology I	4				1/15	1,5			
Optional subjects	Acoustics				4	1/15				1
	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		16,5	16	12,5	11,75

- (1) Taught as a group class to all students enrolled in this subject.
- (2) Distribution of students in these subjects to be organized and determined by the centre.
- (3) Students may choose between complementary piano or a second instrument (classical or jazz piano, organ or harpsichord).
- (4) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION.
Double bass, Viola, Violin, Cello

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	16	14	22	22	1/1	1,5	1,5	1,5	1,5
	Instrument technique I-II (1)	4	4			S/D (3)	1	1		
Ensemble music	Chamber music I-IV	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5
	String ensemble I-II (1)		4	4		S/D (3)		1	1	
	Orchestra I-IV	6	6	6	6	S/D (3)	2,5	2,5	2,5	2,5
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with piano I-IV	2	2	2	2	1/1	0,5	0,5	0,5	0,75
	Improvisation I-II	4	4			1/5	1,5	1,5		
	Second instrument / Complementary piano I-II (2)		2	2		1/1		0,5	0,5	
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		17,5	17	11	10,75

(1) Taught as a group class to all students enrolled in this subject.

(2) Students may choose between complementary piano or a second instrument (classical or jazz piano, organ or harpsichord).

(3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. PERCUSSION										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I- IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	18	16	24	22	1/1	1,5	1,5	1,5	1,5
	Instrument technique I-II (1)	4	4			S/D (4)	1	1		
Ensemble music	Chamber music I-III	4	4	4		S/D (4)	1,5	1,5	1,5	
	Percussion ensemble I –III (1)		4	4	4	S/D (4)		1	1	1
	Orchestra/ Band I-IV (2)	6	6	6	6	S/D (4)	2,5	2,5	2,5	2,5
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with piano I				2	1/1				0,75
	Improvisation I-II	4	4			1/5	1,5	1,5		
	Second instrument / Complementary piano I-II (3)		2	2		1/1		0,5	0,5	
	Body technique	4				1/15	1,5			
Complementary languages and music techniques	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		17	16,5	10,5	10,25

- (1) Taught as a group class to all students enrolled in this subject.
- (2) Distribution of students in these subjects to be organized and determined by the centre.
- (3) Students may choose between complementary piano or a second instrument (classical or jazz piano, organ or harpsichord).
- (4) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION.
Electric jazz bass guitar, Jazz drums, Jazz double bass, Electric jazz guitar, Jazz piano

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Classical analysis for Jazz I-II		4	4		1/15		1,5	1,5	
	Auditory training jazz	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship			4		1/15			1,5	
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	18	20	18	20	1/1	1,5	1,5	1,5	1,5
Ensemble music	Jazz group I-IV	4	4	4	4	S/D (2)	1,5	1,5	1,5	1,5
	Complementary jazz group I-III		6	6	6	S/D (2)		2	2	2
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Jazz improvisation I-IV	4	4	4	4	1/5	1	1	1	1
	Second instrument / Complementary piano I-II (1)	2	2			1/1	0,5	0,5		
	Modern music				4	1/15				2
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Jazz analysis	4				1/15	1,5			
	Jazz harmony I-II	4	4			1/7	1,5	1,5		
	Jazz rhythm training	4				1/15	1,5			
	Jazz composition I-II		4	4		1/7		1,5	1,5	
	Jazz arrangements				4	1/7				1
Music technology	Music technology I	4				1/15	1,5			
Area-specific culture, thought and history	History of Jazz music			4		1/15			1,5	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		16,5	15	13	10,5

- (1) Students whose main instrument is melodic may choose between: piano (jazz or classical) or complementary piano. If main instrument is polyphonic, the second instrument may be any from the jazz or classical course itineraries.
- (2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. JAZZ SINGING

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1º	2º	3º	4º		1º	2º	3º	4º
Core subjects:										
Musical languages and technique	Classical analysis for Jazz I-II		4	4		1/15		1,5	1,5	
	Auditory training jazz	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship			4		1/15			1,5	
Compulsory subjects for chosen specialism:										
Voice	Principal instrument: Singing I-IV	16	20	18	20	1/1	1,5	1,5	1,5	1,5
Ensemble music	Jazz group I-IV	4	4	4	4	S/D (2)	1,5	1,5	1,5	1,5
	Complementary jazz group I-III		6	6	6	S/D (2)		2	2	2
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Jazz improvisation I-IV	4	4	4	4	1/5	1	1	1	1
	English aplicado al canto	2				1/15	1			
	Second instrument / Complementary piano I-II (1)	2	2			1/1	0,5	0,5		
	Modern music				4	1/15				2
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Jazz analysis	4				1/15	1,5			
	Jazz harmony I-II	4	4			1/7	1,5	1,5		
	Jazz rhythm training	4				1/15	1,5			
	Jazz composition I-II		4	4		1/7		1,5	1,5	
	Jazz arrangements				4	1/7				1
Music technology	Music technology I	4				1/15	1,5			
Area-specific culture, thought and history	History of Jazz music			4		1/15			1,5	
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		17,5	15	13	10,5

(1) Students may choose between piano (jazz or classical) or complementary piano.

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION.											
Jazz saxophone, Jazz trombone, Jazz trumpet											
Area	Subjects	ECTS credits				Ratio	Hour of class per week				
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o	
Core subjects:											
Musical languages and technique	Classical analysis for Jazz I-II		4	4		1/15		1,5	1,5		
	Auditory training jazz	4				1/15	1				
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5			
	Aesthetics and philosophy of music I		4			1/15		1,5			
	English	4				1/15	2				
Finance management and legislation	Professional development and entrepreneurship			4		1/15			1,5		
Compulsory subjects for chosen specialism:											
Instrument	Principal instrument I-IV	18	20	16	20	1/1	1,5	1,5	1,5	1,5	
Ensemble music	Jazz group I-IV	4	4	4	4	S/D (2)	1,5	1,5	1,5	1,5	
	Complementary jazz group I-III		6	6	6	S/D (2)		2	2	2	
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1		
	Jazz improvisation I-IV	4	4	4	4	1/5	1	1	1	1	
	Second instrument / Complementary piano I-II (1)	2	2			1/1	0,5	0,5			
	Modern music				4	1/15					2
	Instrument mechanics and maintenance			2		1/15			1		
	Body technique	4				1/15	1,5				
Complementary languages and music techniques	Jazz analysis	4				1/15	1,5				
	Jazz harmony I-II	4	4			1/7	1,5	1,5			
	Jazz rhythm training	4				1/15	1,5				
	Jazz composition I-II		4	4		1/7		1,5	1,5		
	Jazz arrangements				4	1/7					1
Music technology	Music technology I	4				1/15	1,5				
Area specific culture, thought and history	History of Jazz music			4		1/15			1,5		
Optional subjects	Optional subjects			8	8	-			-	-	
End-of-studies project	End-of-studies project				10	1/5				1,5	
Total		60	60	60	60		16,5	15	14	10,5	

(1) Students may choose between piano (jazz or classical) or complementary piano.

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. Organ											
Area	Subjects	ECTS credits				Ratio	Hour of class per week				
		1º	2º	3º	4º		1º	2º	3º	4º	
Core subjects:											
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5	
	Auditory training I	4				1/15	1				
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5			
	Aesthetics and philosophy of music I		4			1/15		1,5			
	English	4				1/15	2				
Finance management and legislation	Professional development and entrepreneurship				4	1/15					1,5
Compulsory subjects for chosen specialism:											
Instrument	Instrument principal I-IV	18	18	18	20	1/1	1,5	1,5	1,5	1,5	
	Registration	2				1/15	1				
Ensemble music	Chamber music I-II		4	4		S/D (2)		1,5	1,5		
	Group I	4				S/D (2)	1				
Complementary instrumental training	Basso continuo I-IV	4	4	4	4	1/5	1	1	1	1	
	Repertoire I-II		4	4		1/5		1	1		
	Second instrument I-II (1)		2	2		1/1		0,5	0,5		
	Basics of organ playing I-IV	6	6	6	6	1/5	1,5	1,5	1,5	1,5	
	Basics of organ construction		2			1/15		1			
	Body technique	4				1/15	1,5				
Complementary languages and music technique	Applied composition I		4			1/7		1,5			
	Counterpoint I			6		1/7			2		
Conducting technique	Applied conducting I-II			4	4	1/7			1	1	
Music technology	Music technology I	4				1/15	1,5				
	Acoustics		4			1/15		1			
Complementary culture, thought and history	Liturgy	2				1/15	1				
Optional subjects	Optional subjects/Prácticas			8	8	-			-	-	
End-of-studies project	End-of-studies project				10	1/5					1,5
Total		60	60	60	60		16	15	11,5	9,5	

(1) The second instrument may be any from the classical or jazz course itineraries.

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. PIANO										
Materias	Subjects	ECTS credits				Ratio	Hour of class per week			
		1º	2º	3º	4º		1º	2º	3º	4º
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship			4		1/15			1,5	
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	20	26	26	24	1/1	1,5	1,5	1,5	1,5
Ensemble music	Chamber music I- IV	4	4	4	4	S/D (2)	1,5	1,5	1,5	1,5
	Group I-II	4	4			S/D (2)	1	1		
Complementary instrumental training	Repertoire I-II	6	4			1/5	1,5	1		
	Accompanying piano I-II			6	6	1/5			1,5	1,5
	Improvisation and accompaniment I-II		4	4		1/5		1,5	1,5	
	Sight reading and transposition				4	1/5				1,5
	Second instrument I-II (1)	2	2			1/1	0,5	0,5		
Complementary languages and music technique	Body technique	4				1/15	1,5			
	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Optional subjects	Optional subjects/Prácticas			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		15	13	10	9

(1) The second instrument may be any from the classical or jazz course itineraries.

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. SAXOPHONE										
Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	18	18	24	24	1/1	1,5	1,5	1,5	1,5
Ensemble music	Chamber music I-IV	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5
	Saxofone ensemble I-IV (1)	4	4	4	4	S/D (3)	1,5	1,5	1,5	1,5
	Band I-II (1)	6	6			S/D (3)	2,5	2,5		
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with piano I-IV	2	2	2	2	1/1	0,5	0,5	0,5	0,75
	Improvisation I-II		4	4		1/5		1,5	1,5	
	Second instrument / Complementary piano I-II (2)	2	2			1/1	0,5	0,5		
	Instrument mechanics and maintenance			2		1/15			1	
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics			4		1/15			1	
Optional subjects	Optional subjects/Prácticas			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		17	16,5	11	9,75

(1) Taught as a group class to all students enrolled in this subject.

(2) Students may choose between complementary piano or a second instrument (classical or jazz piano, organ or harpsichord).

(3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

INTERPRETATION. Txistu (three-hole pipe)

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1º	2º	3º	4º		1º	2º	3º	4º
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument	Principal instrument I-IV	18	18	20	20	1/1	1,5	1,5	1,5	1,5
	Related instrument I-II		4	4		1/5		1	1	
Ensemble music	Chamber music I-II			4	4	S/D (2)			1,5	1,5
	Group I-II	4	4			S/D (2)	1	1		
Complementary instrumental training	Repertoire I-II		4	4		1/5		1	1	
	Repertoire with piano I-IV	2	2	2	2	1/1	0,5	0,5	0,5	0,75
	Improvisation I-II		4	4		1/5		1,5	1,5	
	Second instrument / Complementary piano I-II (1)	2	2			1/1	0,5	0,5		
	Voice training I	4				1/15	1			
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Applied composition I		4			1/7		1,5		
Music technology	Music technology I	4				1/15	1,5			
	Acoustics				4	1/15				1
Notation, transcription and interpretation of musical documents	Transcription I-II			4	4	1/15			1	1
Culture, thought and history complementarios	Ethnomusicology I-III	6	6	6		1/15	1,5	1,5	1,5	
Optional subjects	Optional subjects/Prácticas			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		15	14,5	11	10,25

(1) Students may choose between complementary piano or a second instrument (classical or jazz piano, organ or harpsichord).

(2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

MUSICOLOGY											
Area	Subjects	ECTS credits				Ratio	Hour of class per week				
		1°	2°	3°	4°		1°	2°	3°	4°	
Core subjects:											
Musical languages and technique	Analysis I- IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5	
	Auditory training I	4				1/15	1				
Culture, thought and history	Aesthetics and philosophy of music I-II		4	4		1/15		1,5	1,5		
	English	4				1/15	2				
Finance management and legislation	Professional development and entrepreneurship				4	1/15					1,5
Compulsory subjects for chosen specialism:											
Complementary culture, thought and history.	History of ancient and medieval music	8				1/15	2,5				
	History of Renaissance and Baroque music		8			1/15		2,5			
	History of 18th and 19th Century music			8		1/15			2,5		
	History of 20th and 21st Century music				8	1/15					2,5
	Ethnomusicology	6	6	6	6	1/15	1,5	1,5	1,5	1,5	
	Organology				2	1/15					1
	Art and culture		4			1/15		1,5			
Ensemble music	Choir I	4				S/D (2)	1,5				
	Group I			4		S/D (2)			1,5		
Complementary instrumental training	Applied instrument I-III		4	4	4	1/2		1	1	1	
	Second instrument / Complementary piano I -III (1)	2	2	2		1/1	0,5	0,5	0,5		
Complementary languages and music technique	Counterpoint I		6			1/7		2			
Research methods and sources	Research methods I-II		4	4		1/15		1	1		
	Archivistry, library economics and documentation			4		1/15			1		
	Applied musicology I-IV	6	6	6	6	1/15	1,5	1,5	1,5	1,5	
	Liturgy	2				1/15	1				
	Sociology of music	4				1/15	1,5				
Notation, transcription and interpretation of musical documents	Music editing				4	1/15					1
	Notation I-III	12	8	6		1/15	2,5	1,5	1,5		
Music technology	Music technology I-II	4	4			1/15	1,5	1			
	Acoustics				4	1/15					1
Optional subjects	Optional subjects			8	8	-			-	-	
End-of-studies project	End-of-studies project				10	1/5					1,5
Total		60	60	60	60		18,5	17	15	14	

- (1) If their main instrument is melodic, students may choose between: piano (classical or jazz), organ, harpsichord or complementary piano. If their main instrument is polyphonic, the second instrument may be any from the jazz or classical course itineraries.
- (2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

PEDAGOGY. Classical instrument / Voice

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1 ^o	2 ^o	3 ^o	4 ^o		1 ^o	2 ^o	3 ^o	4 ^o
Core subjects:										
Musical languages and technique	Analysis I- IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I-II	4	4			1/15	1	1		
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument/Voice	Instrument principal/Instrument principal: Singing I-II	10	10			1/1	1	1		
	Instrumental techniques for the class room			10		1/1			1	
Ensemble music	Choir I-II	4	4			S/D (3)	1,5	1,5		
	Chamber music I-II			4	4	S/D (3)			1,5	1,5
Complementary instrumental training	Improvisation / Improvisation and accompaniment I-II (1)	4	4			1/5	1,5	1,5		
	Second instrument / Complementary piano I-II (2)		2	2		1/1		0,5	0,5	
	Modern music				4	1/15				2
	Voice training I-II	4	4			1/15	1	1,5		
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Applied composition I-II		4	4		1/7		1,5	1,5	
Conducting technique	Applied conducting I-II			4	4	1/7			1	1
Basics of pedagogy	Psychopedagogy I-II	7	6			1/15	2	2		
	Pedagogical research methods I-II			6	6	1/15			1,5	1,5
Didactics of music education	Didactics of music education-II	7	6			1/15	2	2		
	Didactics of the vocal and instrumental ensemble I-II			4	4	1/15			1,5	1,5
	Body expression				4	1/15				1,5
	Specific didactics			4		1/15			1,5	
Educational organization	Organization and planning in musical education			6		1/15			2	
	Teaching practice I-II			4	4	1/7			1	1
Music technology	Music technology I-II	4	4			1/15	1,5	1		
	Acoustics				4	1/15				1
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		18	18	14,5	15,5

(1) If main instrument is polyphonic: Improvisation and accompaniment.

(2) If their main instrument is melodic, students may choose between: Piano (classical or jazz), organ, harpsichord or complementary piano. If main instrument is polyphonic, the second instrument may be any from the classical or jazz course itineraries.

(3) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.

PEDAGOGY. Jazz instrument/Voice

Area	Subjects	ECTS credits				Ratio	Hour of class per week			
		1°	2°	3°	4°		1°	2°	3°	4°
Core subjects:										
Musical languages and technique	Analysis I-IV	4	4	4	4	1/15	1,5	1,5	1,5	1,5
	Auditory training I	4				1/15	1			
Culture, thought and history	History of music I-II	4	4			1/15	1,5	1,5		
	Aesthetics and philosophy of music I		4			1/15		1,5		
	English	4				1/15	2			
Finance management and legislation	Professional development and entrepreneurship				4	1/15				1,5
Compulsory subjects for chosen specialism:										
Instrument/Voice	Instrument principal/Instrument principal: Singing I-II	10	10			1/1	1	1		
	Instrumental techniques for the class room			10		1/1			1	
Ensemble music	Choir I-II	4	4			S/D (2)	1,5	1,5		
	Jazz group I-II			4	4	S/D (2)			1,5	1,5
Complementary instrumental training	Jazz improvisation I-II		4	4		1/5		1	1	
	Second instrument / Complementary piano I-II (1)		2	2		1/1		0,5	0,5	
	Modern music				4	1/15				2
	Voice training I-II	4	4			1/15	1	1,5		
	Body technique	4				1/15	1,5			
Complementary languages and music technique	Jazz harmony I-II	4	4			1/7	1,5	1,5		
	Auditory training jazz I		4			1/15		1		
Conducting technique	Applied conducting I-II			4	4	1/7			1	1
Basics of pedagogy	Psychopedagogy I-II	7	6			1/15	2	2		
	Pedagogical research methods I-II			6	6	1/15			1,5	1,5
Didactics of music education	Didactics of music education-II	7	6			1/15	2	2		
	Didactics of the vocal and instrumental ensemble I-II			4	4	1/15			1,5	1,5
	Body expression				4	1/15				1,5
	Specific didactics			4		1/15			1,5	
Educational organization	Organization and planning in musical education			6		1/15			2	
	Teaching practice I-II			4	4	1/7			1	1
Music technology	Music technology I-II	4	4			1/15	1,5	1		
	Acoustics				4	1/15				1
Optional subjects	Optional subjects			8	8	-			-	-
End-of-studies project	End-of-studies project				10	1/5				1,5
Total		60	60	60	60		18	17,5	14	15,5

- (1) If their main instrument is melodic, students may choose between: Piano (jazz or classical), organ, harpsichord, or complementary piano. If main instrument is polyphonic, the second instrument may be any from the classical or jazz course itineraries.
- (2) For subjects marked S/D, the maximum student to teacher ratio will be set according to the specific grouping and/or, where relevant, the number of students enrolled.