

ELISABETTA ANTONINI

Saint Louis College of Music (Roma)

con la **Big Band** del CSMN



Martes 12 de abril de 2016. 19h
Aula Jesús García leoz (3.-1)

ELISABETTA ANTONINI

Elisabetta Antonini is the first Italian female singer to sign with the prestigious independent label Candid Records, of renowned music producer Alan Bates. She is the Winner of the Top Jazz Magazine Award, voted by critics as The Best New Talent 2014.

Sophisticated singer, as well as a talented composer and arranger is active in the jazz sphere participating in shows and festivals all over Europe presenting a vast repertoire that goes from the American Songbook to original works and to contemporary jazz, collaborating with many international musicians (K. Wheeler, P. McCandless, V. Tsabropoulos, A. Gravish, M. Rosen, P. Fresu, J. Girotto, F. Bearzatti, E. Pieranunzi).

Expert of jazz tradition as contemporary jazz repertoire, she leads different and creative projects as "The Beat Goes On" dedicated to the American poets of the fifties called The Beat Generation, where original music is set over the words and the voices of Kerouac, Ginsberg, Corso, Ferlinghetti and Burroughs; "Nuance", the Harp&Voice Duo with the harpist Marcella Carboni which presents original and jazz music along with some classics from the Brazil songbook using live electronics and effects; "Un Minuto Dopo", a piano/voice and clarinets trio involved in original compositions inspired by chamber music and European jazz, with the extraordinary participation of oboist of Oregon Paul McCandless; "In A New York Minute", a drumless hard bop project featuring the great saxophone player Maurizio Giammarco which presents original arrangements of modern jazz compositions; "Women Next Door", a jazz mainstream female drumless quartet inspired by the music and the style of George Shearing.

Vocalist in various recordings, co-author and soloist on projects of experimental electronic music, progressive rock, jazz and world music, soloist in jazz vocal ensembles and original jazz operas, has been part of various jazz orchestras directed by M° Gerardo di Lella, M° Bruno Tommaso, M° Massimo Nunzi.

Jazz educator in singing and improvisation, and director of the jazz choir at the Saint Louis Music School of Rome, she teaches at many Italian Conservatories (Trento, Brescia, Benevento) and at various jazz workshops all over Italy (Nuoro Jazz, Tuscia in Jazz Spring, Tuscia in Jazz Summer, La Spezia Jazz Clinics, Jazz 's Cool) alongside outstanding musicians as Paolo Fresu, Sheila Jordan, John Patitucci, Danilo Perez, Maria Pia De Vito, Francisco Mela, Kevin Hays, Scott Colley, Donny McCaslin, Peter Bernstein, Aaron Goldberg, Eric Harland, Kenny Werner.

www.elisabettaantonini.com

BIG BAND del CSMN

Este grupo fue creado en 2005 como una asignatura incluida en el plan de estudios del departamento de Jazz. Reúne a los alumnos más destacados de los distintos instrumentos relacionados con este estilo: trompetas, trombones, saxos, guitarra, piano, contrabajo, bajo, batería y voz.

Desde su creación ha ofrecido conciertos en Civibox y Civican de Pamplona, ha participado en el Festival de Jazz de la UPNA, en el ciclo "Jazz en la calle" junto a Bob Sands, ha acompañado al trombonista Marshall Gilkes y a la cantante Sabine Kuehlich, ha realizado conciertos benéficos y varias actuaciones en casas de cultura y en el auditorio del conservatorio.

El repertorio consiste en arreglos de estandars y composiciones originales realizadas para el grupo por su director Iñaki Askunze, profesor de arreglos, composición y Big Band en el centro.

Director: Iñaki Askunze

Invitada especial: Elisabetta Antonini

- **Saxos:** Aritz Ostolaza, Alberto Enguita, José Angel Parcés, Guillermo Gómez, Andoni Aizpuru.
- **Trompetas:** Txema Molina, Mario Díaz de Rada, Alberto Sanzol, Juan Antonio Moreno.
- **Trombones:** Víctor Mateo, Francisco Javier Lopez Mora, Fernando Jorge, Carlos Carbo.
- **Voz:** Ana Irigoyen, Marta Zapater.
- **Guitarra:** Adrián Fernández, Luis Alberto García Ramos.
- **Piano:** Ramón García.
- **Contrabajo:** Román Cubelos.
- **Bajo eléctrico:** Rafa Esteban.
- **Batería:** Rubén Sánchez.

PROGRAMA

“NOCHE DEL AMOR INSOMNE” – (I. ASKUNZE; LETRA: F. GARCÍA LORCA)

“EL POETA DICE LA VERDAD” – (I. ASKUNZE; LETRA: F. GARCÍA LORCA)

“EASY TO LOVE” – COLE PORTER

“YOU BETTER CALL ME”

“PERDIDO” - (DUKE ELLINGTON; ARR. I. ASKUNZE)

“SKYLARK” - (HOAGY CARMICHAEL; ARR. I. ASKUNZE)

“COME RAIN OR COME SHINE” - (HAROLD ARLEN; ARR. I. ASKUNZE)

