



**PROGRAMA DE CURSOS Y MASTERCLASS DEL
CONSERVATORIO SUPERIOR DE NAVARRA**

**NAFARROAKO GOI MAILAKO KONTSERBATORIOKO
IKASTAROAK**

Curso 2013-2014 ikasturtea

VIOLONCELLO

Dane Johansen



**Sala Arrieta – Ciudad de la Música
Lunes, 19 de mayo de 15.30 a 18.30**

Dane Johansen

J.S.Bach

Suites para Violoncello

MASTERCLASS

a cargo del Prof. Johansen

Julliard School of New York, USA

Organizado por el Aula de Violoncello del CPM y CSMN
Conservatorio Profesional de Música "Pablo Sarasate"
Sala Arrieta – Ciudad de la Música

Lunes, 19 de mayo de 15.30 a 18.30

DANE JOHANSEN, VIOLONCELLO

American cellist Dane Johansen performs extensively throughout the world as a soloist, chamber musician, and member of the Escher String Quartet. Praised for his "brave virtuosity" and "staggering aplomb" by *The New York Times* and *New York Magazine*, Johansen debuted at Lincoln Center in 2008, performing Elliott Carter's Cello Concerto with James Levine in celebration of the composer's centennial. Johansen is a regular guest artist of the Chamber Music Society of Lincoln Center and has performed at The Marlboro Music Festival, Bridgehampton Chamber Music Festival and Seattle Chamber Music Festival. He has performed in China, Australia, Germany, France, Italy, Czech Republic, Finland, England, Ireland, Mexico, and Canada and has collaborated with Pinchas Zukerman, David Shifrin, Joseph Lin and Jason Vieaux.

In 2010, Johansen performed Bach's Six Suites for Solo Cello at Alice Tully Hall. The following year, he gave the New York premiere of the Crouching Tiger Concerto with composer Tan Dun and the Metropolis Ensemble at the Lincoln Center Outdoor Festival for an audience of 4,000 people. As the first winner of Juilliard's Leo Ruiz Memorial Award, Johansen made his Carnegie Hall debut in 2012. Next season, as winner of Juilliard's Sanders Prize, Johansen will perform Bloch's Schelomo with the Jerusalem Symphony Orchestra in Israel. In May of 2014, he will hike the Camino de Santiago with his cello and perform Bach's Six Suites for Solo Cello at religious sites along the way. This project will be made into a documentary film with an accompanying recording.

As cellist of the Escher String Quartet, Johansen records for the Naxos and BIS labels, with quartet cycles of Mendelssohn and Zemlinsky scheduled for release in 2014. The quartet recorded for BBC Radio 3 in London as New Generation Artists, and performs regularly in New York as Artists of The Chamber Music Society of Lincoln Center. The quartet recently appeared at The BBC Proms in London, City of London Festival, Harrogate International Festival, and Cheltenham Music Festival.

A native of Fairbanks, Alaska, Johansen studied at The Cleveland Institute of Music, The Conservatoire National Supérieur de Paris, and The Juilliard School, where he earned an Artist Diploma. His mentors include Joel Krosnick, David Soyer, Richard Aaron, the Emerson String Quartet and Bernard Greenhouse. Johansen is on the faculty at The Juilliard School as assistant to Joel Krosnick and at Juilliard's Pre-College. He plays a cello made for him by Stefan Valcuha in 2011.

